

# FOUR SONGS FOR SAILORS

S.C.T.B.

BY

GEORGE DYSON (1883-1964)

## 1. To the Thames\*

SIR JOHN DENHAM (1615-1669)

London: NOVELLO & COMPANY, Limited

*Sempre largamente e sonore*

SOPRANO

O \_\_\_\_\_ could I flow like thee,

CONTRALTO

O \_\_\_\_\_ could I flow like thee,

TENOR

O \_\_\_\_\_ could I flow like

BASS

O \_\_\_\_\_ could I flow like

*Sempre largamente e sonore* (♩. = circa 60)

PIANO

*ies starker*

thee, O \_\_\_\_\_ could I flow like thee,

thee, O \_\_\_\_\_ could I flow like thee,

thee, O \_\_\_\_\_ could I flow like

thee, O \_\_\_\_\_ could I flow like



\*The original (Two-part) version of this song is published by Messrs. Edward Arnold & Co (Copyright 1929)

7

And make thy stream My great ex -  
 And make thy stream My great ex -  
 thee, And make thy  
 thee, And make thy

6

- am - ple, As it is my theme!  
 - am - ple, As it is my theme!  
 stream My great ex - am - ple, As it is my  
 stream My great ex - am - ple, As it is my

13

O ——— could I flow like thee,  
 O ——— could I flow like thee,  
 theme! ——— O ——— could I flow like thee,  
 theme! ——— O ——— could I flow like thee,

16

A *mp espress.*

Though deep ——— yet clear, ———  
*spanning*  
*mp espress.*

Though deep ——— yet clear, ———

*mp espress.*  
 Though deep ——— yet

*mp espress.*  
 Though deep ——— yet

A

*mp sempre legato*

19

*dolce*  
 Though deep — yet clear; ————— Though gen - tle — yet not  
*dolce*  
 Though deep — yet clear; ————— Though gen - tle — yet not  
 clear, ————— Though deep yet clear;  
 clear, ————— Though deep yet clear;

22

*dolce*  
 dull, ————— Though gen - tle — yet not dull;  
 dull, ————— Though gen - tle — yet not dull;  
*dolce*  
 Though gen - tle — yet not dull, ————— Though  
*dolce*  
 Though gen - tle — yet not dull, ————— Though

*mf marcato* *1 + 2*

Strong with-out rage, \_\_\_\_\_

*mf marcato* *2 forte*

Strong with-out rage, \_\_\_\_\_

*mf. marcato*

gen - tle\_ yet not dull;

Strong \_\_\_\_\_ with-out rage,

*mf marcato*

gen - tle\_ yet not dull;

Strong \_\_\_\_\_ with-out rage,

*mf marcato*

*più f*

Strong with-out rage; \_\_\_\_\_

Strong, \_\_\_\_\_ with-out óer -

*più f*

Strong with-out rage; \_\_\_\_\_

Strong, \_\_\_\_\_ with-out óer -

*più f*

Strong \_\_\_\_\_ with-out rage; \_\_\_\_\_

with-out óer -

*più f*

Strong \_\_\_\_\_ with-out rage; \_\_\_\_\_

with-out óer -

*f*

*più f*

sempre più largamente

30

ff

ff

ff

ff

- flow - ing, full,

- flow - ing, full,

- flow - ing, full,

- flow - ing, full,

sempre più largamente

32

ff

ff

1 2 3

f

f

f

f

full!

full!

full!

full!

f

ff

ff